

Woodmont Band of Pride

2020-21

Band Handbook



**The Woodmont Band of Pride
2831 West Georgia Road
Piedmont, SC 29673**

**The Woodmont Band
of Pride**

Band Parents and Students:

Welcome to the Woodmont Band of Pride family. Participation in this organization will provide many opportunities for you and your family. For everyone that is new to this group, the band handbook will help to keep us running smoothly and efficiently. Most questions can be answered by consulting this Handbook. Students need to know that we think what they do is important. Band is truly like a family. It is my hope that this handbook will be informative and inspirational.

I am extremely excited about the direction the Woodmont Band is going. The students are motivated, engaged, and exceptional. They are ready to expand and reach new heights and with our wonderful staff, amazing administration, and parent support this can be achieved. I look forward to promoting a bond we all share as musicians and developing a sense of camaraderie. It is my goal to push ourselves to always improve, to never settle for anything less than our best, and to establish a great sense of pride in who we are.

As the band programs grows, the most committed students will have the most positive experience. In our program, we strive to teach leadership qualities to all of our students. For everything we teach in this band program, it is our sincere hope that leadership skills will give students the tools of success for their adult life.

This handbook is designed to answer any questions that you might have concerning the program. I am honored to be your band director and am looking forward to a great year.

Sincerely,

The Band Staff

Staff

Band Director	Benjamin Matthews
Guard Instructor	Olivia Frost
Guard Instructor	Liam Landis
Percussion Instructor	Gabe Ruiz

HOW DO I FIND OUT WHAT IS GOING ON?

1. **Booster Club Meetings** – The Booster Club will hold meetings at 6:00 pm on the first Thursday of every month. As a parent, this is an amazing way to stay involved and up to date with your child. Please make every effort to attend these meetings.
2. **www.woodmontband.com** is a great way to gain needed information and to download needed forms.
3. **Email** – **btmatthews@greenville.k12.sc.us**
4. **Facebook** – We have a band page and a guard page
5. **Teacher Website** – Found on the Woodmont High School website

“I would teach children music, physics, and philosophy; but most importantly music, for the patterns in music and all the arts are the keys to learning.” ***Plato***

A Statement of Policy

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the Woodmont Band of Pride program, becoming a better person and a better musician.

I firmly believe that the student will improve through regular practice. The HAPPIEST student is the one who is improving through regular habits of practice and daily progress. He/she must not only know right from wrong, but must be able to stand for principles. He/she must develop a high sense of purpose toward which he/she is willing to work. **RESPONSIBILITY** is the focus behind any level of achievement within this program.

OBJECTIVES OF THE BAND PROGRAM

- To teach music by its actual performance (instrumental and/or visually)
- To develop performance skills of the various wind, percussion, and guard
- To provide for the musical needs of the school and community
- To acquaint the student with Music Theory/History and how history and musical composition relate to students' current life and musical experiences
- To provide all students with the opportunity for worthy use of their time, a means for self-expression, and a healthy social experience
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop Esprit de Corps
- To foster leadership skills within each student

Performing Ensembles Offered Within the Band Program

- **Concert Band**

All students in a band class are expected to participate in the concert band. The only way to “grow” our program is to teach students to become better musicians. That skill is accomplished in the band class. We focus on fundamentals such as scales, technical studies and quality musical studies. Concert band students will attend Concert Performance Assessment by recommendation of the director.

- **Marching Band**

In order to be a part of the marching band, all students (except color guard) must be in a band class, percussion class, or otherwise given permission.

- **Winter Guard**

Many of our students regardless of ability enjoy the winter guard programs here at Woodmont. Winter Guard is a competitive activity that involves theatre, dance, and equipment skills. It begins in November and ends in April.

- **Winter Percussion**

Many of our students enjoy participating in Winter Percussion. It is a competitive activity that takes place from November until the end of April. Students of many backgrounds enjoy this program very much.

- **Honor Bands – All County, Region, All State**

Members of the concert band are eligible to audition for the any of these honor bands. If a student is selected for the band, that student is expected to participate in the clinic as the clinic will then be considered a Required Event. Any student that makes the band and neglects to attend the clinic, without proper excuse, will not be allowed to audition the following year and it will be reflected in their grade.

How to Letter in Band

This process is currently under review. We want to give everyone an equitable chance to Letter in this activity. Lettering in band should not be impossible, but it should still prove a certain level of commitment and dedication to the craft.

If you have any questions or input on this decision, feel free to contact Mr. Matthews at btmatthews@greenville.k12.sc.us.

RESPONSIBILITIES

PARENTS' RESPONSIBILITY TO THE BAND

It is the responsibility of every parent and guardian to see that the policies outlined in the Handbook are followed and that the form in the back is signed and returned. This states that you **UNDERSTAND** the policies as set within, and that any questions are to be sent to the band director and conferences are made by appointment. Each parent is responsible for the attendance of their child at all band functions. It is the responsibility of each parent to see that their child practices his/her instrument daily. The hands of the director are tied without the help of parents.

HOW PARENTS CAN HELP

We encourage parents to become members of the booster club. Without your help and support, we cannot function. Your help is critical to the success of this program. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact Mr. Matthews. If it is a fundraising question or anything dealing with parent issues, talk with the booster club president.

Do

- o Arrange a regular time and place for your child to practice.
- o Maintain good instrument care with supplies (reeds, valve oil, metronome, etc).
- o Make faithful attendance at all band activities important.
- o Buy your child a personal planner for marking important dates.
- o Notify the teacher if the student is to be absent for anything
- o Turn in dues on time.

DON'T

- o Support poor student decisions or excuses.
- o Plan a trip when we have a performance. Please check the calendar.
- o Use yourself as an excuse to lessen a consequence for your child.

STUDENTS' RESPONSIBILITIES TO THE BAND

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met, that they coordinate with the privileges, rewards, and duties of the band program.

- **TO OURSELVES:**

YOU have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it is what you will get out of it. The director is always available for your guidance and encouragement – just ask.

- **TO THE SCHOOL:**

The Greenville County School District provides us with the resources for rehearsals, performances, and some equipment. The Band Booster Club also provides a support network, both financially and philosophically. **WE** have the responsibility to provide the best possible services to our community.

- **TO MUSIC:**

Music has always been a part of our culture. We must take what we have and use it for the betterment of the culture. No one expects virtuoso musicians, only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is the case, then we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

- **TO EACH OTHER:**

We must always do what is best for the **WELFARE** of the group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation.

Mission Statement of the Woodmont **Band of Pride**¹

To give students experiences and skill sets that will last a lifetime, create a standard of excellence that this program has never obtained, and establish a connection to a lifetime of musical involvement.

Goals of the Woodmont Band of Pride

1. To promote excellence
2. Create an environment where cooperation and collaboration are encouraged
3. To help each other succeed
4. To reach the full potential of all participants
5. To give back to the community

Code of Conduct

1. Respect each other at all times.
2. No food, drink, gum, or candy in the band room.
3. No horseplay.
4. No electronics. They must be put away unless requested by the instructor.
5. No use of drugs, alcohol, or tobacco products
6. No profane language
7. Have materials in class every day.
8. No inappropriate behavior (No PDA)
9. Must maintain a passing average in all classes and if not must obtain assistance from someone. Must notify leadership upon needing help and/or receiving assistance.
10. Be on time for everything.
11. Participate at all times.

¹ The mission statement and goals listed were written by Band of Pride members

Disciplinary Process

1. Student Warning
2. Parent contact
3. After school Detention
4. Administration Referral for this and all subsequent steps

Expectations

1. When a staff member is talking, you address that person with your EYES and give them your full attention. You should have enough self-respect to honor this request.
2. When a staff member is speaking, you should not be talking. If another student talks to you at an inappropriate time, don't respond.
 - a. ALTHOUGH THIS IS AN EXPECTATION, THIS IS A VIOLATION OF CODE OF CONDUCT #1 AND WILL HAVE CONSEQUENCES.
3. Use your manners. Say "thank you", "sir", "ma'am", etc. for all adults.
4. Be prepared each day. Practice. Have the following materials each day:
 - a. Your instrument (sticks, mallets, etc.)
 - b. A sharpened pencil
 - c. Your music and folder/binder
 - d. Valve/slide oil (brass)
 - e. At least four reeds (clarinets and saxes)

MARCHING BAND

There is a commitment of time and expense required to meet the objectives and expectations of marching band. This includes summer rehearsals, band camp, after school rehearsal, football games, marching contest, and parades.

FINANCES

The booster club works very hard all year to raise as much funding as possible. Without their support, we would have to charge approximately \$1400 per student. The staff works very hard to provide as many fundraising opportunities as possible. Again, always check with **woodmontband.com**, ask your student for information that is announced daily, and attend booster club meetings to find the latest information.

EXPENSES

- Fair share for marching band \$250
- Marching Band shoes \$35
- Color Guard Gloves \$25
- Color Guard Shoes \$40
- Band Gloves \$3/pair (percussion and guard
do not use these)
- Region Band and County Registration \$10 EACH
- Solo and Ensemble Registration \$6.00 solo/\$4.00 ensemble
- Indoor guard and percussion \$250

Booster club expenses for your children are approximately \$100,000 per year. Everyone is expected to help with fundraisers and to support our programs. It does take a village to help these children but we believe they are well worth the effort.

FINANCIAL RESPONSIBILITIES

As the booster organization is a non-profit organization, we must pay our bills in a professional and timely manner. It is important that you pay your dues by the date listed to provide for the cash flow necessary for us to conduct our affairs. If at any time you experience difficulty meeting the payment schedule, PLEASE contact me or the booster president. It is very important to have communication between the parent and the band boosters regarding payment.

We understand that families everywhere are in different financial situations and have varying abilities to contribute. In no way do we wish to prevent students from participating in the band opportunities at Woodmont High School due to payment difficulties. It is also our agenda to promote responsibility among students and parents. That said, students who are delinquent in their payments will be withheld from certain performances, UNLESS the parents have communicated a clear and acceptable plan for financial resolution and are following it. All financial communications remain confidential between the director and certain booster executive board members. **A scholarship fund is available through application. You must fill out and submit this application before the beginning of band camp to be eligible.**

Students are financially responsible for all damages to equipment belonging to the school.

REFUND POLICY

If a student decides not to continue with marching band, the following refund policy will apply. All students will be responsible for the payment of any item that is ordered on behalf of that student. After the first full day of camp, all remaining students will be responsible for the complete Fair Share amount. At that point staff, uniforms, props, drill and music has been purchased.

Any credit in an individual's account exists only as SCHOOL CREDIT for future dues and payments.

WOODMONT BAND OF PRIDE
2019-2020 Scholarship Form

2020-2021 Scholarship Application

Student's Name: _____ Grade: _____

Application Process:

1. Parent/guardian shall submit this completed Scholarship Application in a sealed envelope to the Band Director by July 20, 2020.
2. The Band Director will review the request and take it to the Executive Board anonymously for consideration.
3. If approved by the Executive Board, the approved amount will be credited to the student's account and the Band Director will notify the parent/guardian making the request of the Board's decision by or before the first day of band camp.
4. All scholarship recipients will contribute a portion of their \$250 Fair Share that is agreeable to both the student's parent/guardian and the Band Director. The due date for the agreed contribution amount will correspond with the Band fee schedule set for all students. (Half of band fees are due the first day of band camp; the last half is due on the last day of band camp).
5. The student will write a short answer explanation to describe "Why I want to participate in band" (not exceeding one page in length).

I, _____ (parent/guardian) understand that if my student receives a scholarship from the Woodmont Band Booster Club, I will be an active part of the Woodmont Band Booster Club and will be responsible for any balance not covered by the scholarship. I acknowledge and agree to ALL the conditions contained herein, including all usual Woodmont High School Band of Pride student requirements specifically:

1. The scholarship recipient must have and maintain a passing grade in Band or Guard Class throughout the school year. If they are middle school students, they must be passing all classes.
2. The scholarship recipient and/or their parent/guardian must participate in ALL fundraising activities of the Woodmont High School Band Boosters throughout the ENTIRE school year in which a scholarship is awarded.
3. The scholarship recipient will maintain a code of conduct appropriate for band and be free of school disciplinary issues or suspensions.

I agree to contribute \$ _____ toward my student's \$250 band fees.

I am requesting a scholarship for the amount of \$ _____.

Printed Parent/guardian Name: _____

Parent Signature: _____

Printed Student Name: _____

Student Signature: _____

Parent/guardian's Email: _____

Parent/guardian's phone number: _____

Woodmont Band Boosters Executive Board Scholarship Policies:

- The Executive Board is not obligated to maintain a Scholarship Fund and the decision to do so may vary from year to year based on available finances.
- As requests are presented to the Board by the Band Director, the Executive Board will address each request on a case by case basis. The Board cannot guarantee funds will be available to address every need that may be requested.
- The Executive Board has sole authority to approve or reject all or part of any request.
- The Executive Board and the Band Director will exercise care to maintain confidentiality pertaining to each request and to evaluate each request in a fair manner.
- Requests may only be submitted by the student's parent or legal guardian.
- The scholarship amount is not a loan and cannot be cashed out by the student or family for any reason.

Approved by: _____ (Band Director)

Date of Approval: _____

ATTENDANCE

ATTENDANCE POLICY

The Woodmont band will follow and be in compliance with the Woodmont High School policy for absences or tardies.

*FOR ALL ABSENCES OR TARDIES, PARENTS/STUDENTS **MUST** EMAIL THE DIRECTOR PRIOR TO THE ABSENCE OR TARDY.*

MARCHING BAND

Once band camp has begun, students and parents must understand **that the entire band is penalized from the loss of even one person.** As a result, the following rules are in effect.

- Parents may not pull their child from any marching band activity without the consent of the band directors and administration.
- Parents may not restrict a student from a marching band activity as punishment for any infraction not handled by the school.
- Parents may not extend a school-related punishment by restricting a student from any band activity before or after the student has completed their consequence.

FOOTBALL GAMES

- Report time for all home games will be Friday after school.
- Students will be assigned a specific uniform and must wear it.
- Students are dismissed together. Parents should not take students away until that time.
- Only uniformed band members and designated chaperones are allowed in the band section.
- All members are to remain in their section. All stands tunes will be rehearsed prior to being played in public.
- No eating or drinking (except water) in the stands.
- Students who receive 3rd quarter break must be back before 4th quarter begins.
- All members should be aware of what is going on down front. Be ready to react immediately to the drum major or directors.
- If a student must leave the band section, they must notify a chaperone.

THIRD QUARTER

Third quarter breaks during football games are a privilege that must be earned. During marching season, students will remain seated in the band section during third quarter for the following reasons:

- Failure to pass off required music or routine from memory
- Unexcused absence since the previous football game
- Tardy back from previous third quarter break
- Any infraction of disrespect
- Not wearing the proper uniform
- Being placed in ISS or being suspended since the previous football game

STANDING ON THE SIDELINE DURING A PERFORMANCE

During the marching and indoor seasons, students will remain in on the sideline during a performance for any of the following reasons.

- Unexcused absence during the week of the performance
- Two or more absences (excused or unexcused) during the week of the performance
- Any infraction of disrespect
- Not wearing the proper uniform
- Being placed in ISS or receiving a suspension the week of the performance
- Excessive sitting during rehearsals

MARCHING BAND EXPECTATIONS

- Tennis shoes and socks must be worn at all times for practice. No sandals.
- The uniform must be worn correctly at all times. This includes the proper color and type of socks
- No hats or sunglasses inside the building.
- Early is on time, on time is late. Late will result in extra time after rehearsal. It doesn't matter why.
- No exposed jewelry while in uniform.
- Hair must not show under the shako. Either cut it or put it up.
- Students are required to remain with the band at all times. We are a unit
- Students will chose a bus prior to the first event. The bus list shall remain in effect for the entire marching season. Do not ask to switch buses.
- All money and fundraising material goes into the lockbox in the director's office. Staff members do not handle money.
- All school rules are in effect during all band activities.

COMPETITIONS

A schedule for all competitions will be announced at least 2 days ahead of time. Most competition times are not announced until then.

- Students must ride home on the bus. Rare situations dictate that students ride home with a parent. These will be handled on a case-by-case basis. If approved, the parent must submit a written note prior to the event, and a director or staff member must watch the parent take their child. Parents are not allowed to take a child that is not their own.
- Only uniformed students and a certain number of chaperones (which varies at each competition) will be given an entry ticket to each competition. All other spectators must buy a ticket.
- Students will be given time to eat and socialize, however they must sit with the band when entering the stands.
- Student and parents are expected to cheer on ALL the bands with sincere enthusiasm and appreciation for their efforts. Please don't talk during a performance.
- When you have class it SHOWS, when you don't IT SHOUTS!
- When we travel, it is the Woodmont Band's policy to leave the bus cleaner than we found it. With that being said, expect to be assigned bus duty at least once during the school year.

CONCERT BAND

CONCERTS

The Winter and Spring Concerts are required events for all band students. Students should be checked-in and seated by 6:15 pm for warm-up. The concerts begin at 7:00 pm. Students are expected to stay for the entire performance or must obtain director approval to leave after they perform.

Concert attire is as follows:

- **Ladies** – Long black dress, (uniform provided by the boosters) black stockings, nice black shoes (flat), matching jewelry.
- **Gentlemen** – Assigned Tuxedo, (uniform provided by the boosters) white shirt, studs, at least calf high black socks, nice dress black shoes (you can use band shoes).

CONCERT FESTIVAL

Dates: March 26-28 (TBT by SCBDA)

We will leave the morning assigned to us by SCBDA for our destination, perform, and return back to Woodmont. Everyone that is enrolled in a band class is required to attend.

WINTER GUARD/PERCUSSION

This season begins in November. Rehearsals will be held Mondays, Tuesdays and Thursdays. As we get closer to the season a definite schedule will be posted. Keep an eye out for audition materials and dates as we progress through the fall season. We will also have competition schedule posted for the season. Again, **woodmontband.com** is a great source for information.

NOTE: IF YOU HAVE NOT FINISHED WITH MARCHING BAND DUES, YOU WILL NOT BE PERMITTED TO AUDITION FOR WINTER SEASON!

If you have any questions, contact the band director, Ben Matthews (btmatthews@greenville.k12.sc.us), and we will do our best to answer your questions.

Fall Schedule

(subject to change, please check the band website – woodmontband.com for the latest changes)

Calendar of Events for Marching Season

July:

- | | |
|---------|--|
| 15 | Band Director announcement over Zoom @ 10:00am |
| 22-24 | PERCUSSION CAMP – @ 9:00pm - 1:00pm |
| 27 – 31 | Band Camp – 8 am until 6pm |

August:

- | | |
|-------|--------------------------|
| 3 - 7 | Band Camp 8am-6pm |
| 10 | Rehearsal 4:00pm-7:00pm |
| 11 | Rehearsal 4:00pm-7:00pm |
| 13 | Rehearsals 4:00pm-7:00pm |

**On Football days, everyone reports to the band room after school.*

PARADES

We will do 2 Christmas parades: As of now we will do the Fork Shoals parade. This parade is always held the Sunday after Thanksgiving. This is a great way to give back to our community. We have another parade on the horizon. **PLEASE come to the booster meetings so this can be discussed!**

GRADUATION – Date TBA (Every band member except seniors participate)

Other Important Dates that you need to know

- November 6 Deadline to register for Region Band & All County Band – Cost is \$10 each
- TBA Winter Guard and Percussion Auditions
- November 20-22 Thanksgiving Break
- TBA Band Winter Concert
- TBA Winter Guard & Percussion Camp 9-9
- January 9 Region Band Auditions
- January 14 County Band Auditions
- January 25 All State Auditions
- TBA Guard & Percussion Camp 9-9
- February 19 & 20 Region Band Clinic
- February 25 & 26 County Band Clinic
- February 25 Deadline to register for Solo & Ensemble
- March 24-26 Concert Performance Assessment will be held on an assigned day. All Band Class members are required to attend.
- Graduation TBA

There are many other important dates to fill in as the school year progresses. Please make sure to check the website, www.woodmontband.com. We make every effort possible to publish advanced notice on all events. As you can see, this is a comprehensive band program with many components. The staff does their best to communicate schedules and schedule changes often. Please contact us if you have any problems or concerns.

Resources

Instrument Upgrades

Below is a list of mouthpiece and instrument suggestions to move to the next level. This list is not comprehensive. This should only be done under the guidance of private instructors and/or band directors. Be methodical and patient. Keep in mind that these are investment pieces with prices that reflect that. We want your students sounding the best they can be and feeling like they are making great music. This leads to better motivation and productivity.

Mouthpieces

- **Clarinet:** Van Doren 5RV lyre mouthpiece, M30 or M31
DEG barrels
Rovner Ligatures
- **Saxophone:** Selmer C*
- **Trumpet:** Bach 3C or 1 ½ C
- **Horn:** Shilke 27 or 32
- **Trombone:** Bach 5G or 4G
Shilke 51 or 51D
- **Tuba:** Helleberg 120S
Bach 18

Instruments (*Intermediate and Professional Models*)

- **Piccolo:** Yamaha YPC62
- **Flute:** Yamaha 684H, Sonare
- **Clarinet:** Buffet R 13
- **Oboe:** Loree or Fox 400
- **Bassoon:** Fox Renard 220 or 222
- **Saxophone:** Old Selmer Mark VI or Yamaha Custom
- **Trumpet:** Bach Stradivarus
- **Horn:** Yamaha 567 or Alexander
- **Trombone:** Bach 42B, BO, or Edwards
- **Euphonium:** Yamaha 321-S or Willson
- **Tuba:** St. Petersburg or Miraphone 191 or 187

Method Books

● Flute

- o Flute 101 Mastering the Basics – Patricia George and Phyllis Louke
- o The Art of practice of Modern flute Technique by William Kincaid Eck
- o Method for Flute by Emil Eck

● Clarinet

- o Forty Studies for Clarinet, Book 1 by C. Rose
- o Klose's Celebrated Method for Clarinet by H. Eleonor Klose
- o Melodious and Progressive Studies by David Hite
- o Rubank Intermediate and/or Rubank Advanced Method for Clarinet

● Oboe

- o Barrett Oboe Method by A. M. R. Barrett
- o Fifty Classical Studies for the Oboe by Gunther Joppig
- o Practical and Progressive Oboe by Albert J. Andraud

● Bassoon

- o Practical Method for the Bassoon by J. Weissenborn
- o Rubank Advanced and Intermediate Method for Bassoon

● Saxophone

- o Universal Method for the Saxophone by Paul de Ville
- o Rubank Intermediate and/or Advanced Studies for Saxophone

● Trumpet

- o Arban's Complete Conservatory method by Jean-Baptiste Arban

- o Daily Drills and Technical Studies for Trumpet by Max Schlossberg
- o Technical Studies by Herbert Clark
- o Rubank Intermediate and/or Advanced Studies for Trumpet

● **French Horn**

- o First Book of Practical Studies for Cornet or Trumpet by Robert W. Getchell
- o Lyrical Studies for Horn by Guiseppe Concone
- o Sixty Studies for Horn (two volumes) by G. Kopprasch

● **Trombone/Euphonium**

- o Arban's Famous Method for Trombone by Jean-Baptiste Arban
- o Daily Drills and Technical Studies for Trombone by max Schlossberg
- o Melodious Etudes, Books I and II by Joannes Rochut
- o Method for Trombone/Euphonium by Herbert Clark
- o Rubank Intermediate and/or Advanced Studies for Trombone or Baritone

● **Tuba**

- o Rubank Intermediate and/or Advanced Studies for Tuba

Woodmont Band Parent Volunteer Form

Parent Name: _____

Student's Name: _____

What is the best way to contact you?

I would like to do one or more of the following:

Chaperone

Sewing

Uniforms

Chick-Fil-A

Pulling the trailers

Taking Pictures

Organize parents in the stands

Pit Crew (loading and hauling equipment)

Color Guard (uniforms & make-up)

Props (Building and Making)

Feeding the students (Football games & Contest)

Basketball concessions

Contract of Mutual Consent (2020-2021) **(Band Handbook Agreement)**

I, the undersigned student, accept membership in the Woodmont High School Band and understand I am responsible for all policies set forth in the Woodmont Band Handbook. I fully agree to carry out my responsibilities to the very best of my ability.

Student Name (Print): _____

Student Signature: _____

I, the undersigned parent or guardian, have read and understand the policies as set forth in the Woodmont Band Handbook. I also grant full permission for my child to be an active member of the Woodmont High School Band. In addition, my child has full permission to attend all band functions. Furthermore, I understand that I must meet all financial obligations, including band fees.

Parent Name (Print): _____

Parent Signature: _____

This form should be completed and returned to the band director by 7/27/2020.